



DIALECT COACHING AND DESIGN BY AMY STOLLER

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NEW YORK CITY

- ★ **Second Stage:** *Let Me Down Easy*, **Anna Deavere Smith**, writer-performer, **Leonard Foglia**, d.
- ★ **Mint Theater Co.:** Resident Dialect Designer and occasional Dramaturge, 1996–present: Productions include, among others, *Temporal Powers*, *Wife to James Whelan* (**Back Stage Memorable Performance, Shawn Fagan**), Jonathan Bank, d., *The Widowing of Mrs. Holroyd* (**Drama League Award nominee, Best Actress, Julia Coffey**), Stuart Howard, d.; *Is Life Worth Living?* featuring **Kevin Kilner** and **Jordan Baker**, Jonathan Bank, d.; *The Fifth Column* by Ernest Hemingway (World Premiere), Jonathan Bank, d.; *The Madras House*, featuring **Roberta Maxwell, George Morfogen, Laurie Kennedy**, and **Jonathan Hogan**; Gus Kaikkonen, d.; *Echoes of The War*, starring **Frances Sternhagen** and **Richard Easton**; Eleanor Reissa, d.; *The Daughter-In-Law* (**Drama Desk Nominee, Best Revival of a Play, New York Times “Critic’s Pick”**); Martin Platt, d.; *The Voysey Inheritance*; Gus Kaikkonen, d.
- ★ **Origin Theatre Co.:** *The Shape of Metal* (NY premiere), starring **Roberta Maxwell; Brian Murray**, d.; *Exit/Entrance* (NY premiere), Aidan Matthews, w.
- ★ **Pearl Theatre Co.:** *Toys in the Attic* (**New York Times “Critic’s Pick”**), **Austin Pendleton**, d.; *I Have Been Here Before*; Gus Kaikkonen, d.
- ★ **Keen Company:** *In the Matter of J. Robert Oppenheimer*; Carl Forsman, d.
- ★ **Lucille Lortel Theatre:** *A Christmas Carol*; Theatreworks USA, Producers.
- ★ **Distilled Spirits Theatre:** Two productions, including *Northanger Abbey* (**OOBR Award for Personal Contribution to Excellence in an Off-Off-Broadway Production**).
- ★ **New York Musical Theatre Festival:** *The Shaggs: Philosophy of the World*, starring **Peter Friedman**; Penneyseal Productions, AWOL Theatre Project, Producers.
- ★ **Fringe NYC:** *The Miss Education of Jenna Bush* (**Fringe Award, Outstanding Solo Show; Theatermania Audience Favorite Award**), Melissa Rauch, writer-performer; *Devil Boys from Beyond* (**Fringe Award, Overall Excellence Award for Outstanding Play**), Paul Pecorino (“Mattie Van Buren”), MadCap Productions, **Ken Elliott**, d.
- ★ Other clients: **Drama League Director/Fest** (five productions); **Boomerang Theater Co.:** (five seasons); **Urban Stages; Hypothetical Theatre Co.; Summer Play Festival; Crash Landing Productions;** more.

TOURING AND REGIONAL

- ★ **Arena Stage**, Washington, DC, & **National Tour:** *Let Me Down Easy*, **Anna Deavere Smith**, writer-performer, **Leonard Foglia**, d.
- ★ **National Tour**, *Doctor Dolittle*, starring **Tom Hewitt**; Glenn Casale, d.
- ★ **Long Wharf Theatre**, New Haven, CT: *Coming Home* (World Premiere); **Athol Fugard**, w., **Gordon Edelstein**, d.; *A Civil War Christmas* (World Premiere); **Paula Vogel**, w., **Tina Landau**, d.; *Let Me Down Easy* (World Premiere); **Anna Deavere Smith**, Writer-Performer, Stephen Wadsworth, d. (also **ART**, Cambridge, MA: **ZACH Theatre**, Austin, TX); *Agnes Under the Big Top* (Rolling World Premiere), Aditi Brennan Kapil, w. Eric Ting, d.
- ★ **Spoleto Festival USA**, Charleston, SC: *FLORA, an Opera*; **John Pascoe**, d.
- ★ **US/UK Tour**, including **Players Club, NYC**, and **Jane Austen Festival, Bath, UK:** *Cheer from Chawton: A Jane Austen Family Theatrical* (**Co-Director**); Karen Eterovich, writer-performer; also *Love Arm’d, Aphra Behn and her Pen*.
- ★ **Peterborough Players**, Peterborough, NH: *Freud’s Last Session* (**George Morfogen**, title role); three other productions.
- ★ **People’s Light & Theatre**, Malvern, PA: *Dividing the Estate*, Abigail Adams, d.

FILM AND VIDEO: *Dora the Explorer* and *Go, Diego, Go!* (Nickelodeon/MTV Networks) ★ Coached **Justin Bartha** as “Jack Werner” in *WW II in HD* (History Channel) ★ Coached Danny Teeson as “**Mr. Six**” in that character’s first speaking commercial (Six Flags; Red Line Films/Ogilvy & Mather)

GUEST INSTRUCTOR & WORKSHOPS: NYU/Tisch Experimental Theatre Wing ★ HB Studio ★ SAG NY Conservatory ★ SAG Foundation LifeRaft Seminar ★ New York Tenement Museum ★ Fordham College-Lincoln Center ★ Ward Acting Studio ★ T. Schreiber Studio ★ Jason Bennett Actor’s Workshop ★ Antioch U.-McGregor (Yellow Springs, OH)

PROFESSIONAL ASSOCIATIONS: **Board of Advisors:** The Shaw Project ★ **Officer:** Voice and Speech Trainers Association (VASTA) ★ **Associate Editor:** International Dialects of English Archive (IDEA) **Member:** League of Professional Theatre Women; New York Coalition of Professional Women in the Arts and Media, Theater Resources Unlimited.