



## DIALECT COACHING AND DESIGN BY AMY STOLLER

917-319-7448 ★ amystoller@stollersystem.com ★ www.stollersystem.com

### NEW YORK CITY

#### SECOND STAGE

*Let Me Down Easy*

★ Anna Deavere Smith, writer-performer

★ Leonard Foglia, dir.

#### MINT THEATER CO.

*Temporal Powers*

Jonathan Bank, dir.

*Wife to James Whelan*

Jonathan Bank, dir.

*So Help Me God* ("Eloïse")

(at the Lucille Lortel Theatre)

Jonathan Bank, dir.

*Is Life Worth Living?*

★ Featuring **JorDan Baker** and **Kevin Kilner**

Jonathan Bank, dir.

*The Widowing of Mrs Holroyd*

Stuart Howard, dir.

*The Glass Cage* ("Dr. Gratton")

Lou Jacob, dir.

*The Fifth Column* (World Premiere)

Ernest Hemingway, playwright

Jonathan Bank, dir.

*The Madras House*

★ Featuring **Roberta Maxwell**, **George Morfogen**,

**Laurie Kennedy**, and **Jonathan Hogan**

Gus Kaikkonen, dir.

*John Ferguson*

Martin Platt, dir.

*Soldier's Wife* (Dramaturge)

★ 2006 Drama Desk Nominee, Best Revival of a Play

Eleanor Reissa, dir.

*The Skin Game*

Eleanor Reissa, dir.

*Echoes of the War: The New Word and The Old Lady Shows Her Medals*

★ Starring **Frances Sternhagen** and **Richard Easton**

Eleanor Reissa, dir.

*Milne at the Mint: The Truth About Blayds and Mr. Pim Passes By*

Jonathan Bank, dir.

*The Daughter-in-Law*

★ 2004 Drama Desk Nominee, Best Revival of a Play

★ *NY Times* "Critic's Pick"

Martin Platt, dir.

*The Charity That Began at Home*

Gus Kaikkonen, dir.

*Rutherford and Son*

Richard Corley, dir.

*Diana of Dobson's*

Eleanor Reissa, dir.

*The Voyage Inheritance*

★ Featuring **George Morfogen**

Gus Kaikkonen, dir.

#### MINT THEATER CO.

*Mr. Pim Passes By*

Jonathan Bank, dir.

#### ORIGIN THEATRE

*The Shape of Metal*

★ Starring **Roberta Maxwell**

Brian Murray, dir.

*Exit/Entrance* ("Young Helen")

M. Burke Walker, dir.

#### PEARL THEATRE CO.

*Toys in the Attic*

★ *NY Times* "Critic's Pick"

Austin Pendleton, dir.

*I Have Been Here Before*

Gus Kaikkonen, dir.

#### KEEN COMPANY

*In the Matter of J. Robert Oppenheimer*

Carl Forsman, dir.

#### LUCILLE LORTEL THEATRE

*A Christmas Carol*

Theatreworks USA, producers

David Armstrong, dir.

#### DISTILLED SPIRITS THEATRE

*Northanger Abbey*

★ 2000 OOBRA Award

David Scott, dir.

*Innocent Diversions*

Lynn Marie Macy, dir.

#### DRAMA LEAGUE DIRECTORFEST

*The Lover*

Laura Savia, dir. (2009)

*One for the Road*

Jaime Casteñeda, dir. (2006)

*Not Not Not Not Not Enough Oxygen*

Hayley Finn, dir. (2004)

*Losers*

Mary Kate Burke, dir. (2003)

*One Good Beating*

Brooke Brod, dir. (2002)

*Three More Sleepless Nights*

Claire Lundberg, dir. (2002)

#### SUMMER PLAY FESTIVAL

*How Love is Spelt*

Michael Sexton, dir.

#### CRASH LANDING PROD.

*Safety*

Daisy Walker, dir.

#### 92ND STREET Y

*Exit Cuckoo*

Lisa Ramirez, writer-performer (solo show: multiple characters)

#### POLIGLOT THEATRE

*Neither Heaven Nor Earth*

John Hansen-Brevetti, Gabriela Pinto, writer-directors

#### JEAN COCTEAU REPERTORY

*Night and Day*

Ernest Johns, dir.

#### WORLD SCIENCE FESTIVAL

*Watching Wilson and Watson*

★ Anna Deavere Smith, writer-performer

Hal Brooks, dir.

#### HYPOTHETICAL THEATRE CO.

*Sitting Pretty*

Amy Feinberg, dir.

#### URBAN STAGES

*The Oxford Roof Climber's Rebellion*

★ Featuring **George Morfogen**

Roger Danforth, dir.

#### MADCAP PRODUCTIONS

*The Mystery of Irma Vep* (Paul Pecorino as "Lady

Enid/Nicodemus/Alkazar")

Paul Pecorino, Chris Dell'Armo, prods.

#### NY MUSICAL THEATRE FESTIVAL

*The Shaggs: Philosophy of the World*

★ Starring **Peter Friedman**

PenneySeal Productions, AWOL Theatre Project,

producers

John Langs, dir.

#### FRINGE NYC

*The Miss Education of Jenna Bush*

★ Fringe Award, Outstanding Solo Show

★ *Theatermania* Audience Favorite Award

Melissa Rauch, writer-performer

Tom Wojtunik, dir.

*Devil Boys from Beyond*

★ Fringe Award, Overall Excellence Award for Outstanding Play

Paul Pecorino ("Mattie Van Buren")

MadCap Productions, producers

★ **Ken Elliott**, dir.

*Live Coverage* (3 Iraqi characters)

Lisa Marie Meller, dir., Project 7, prod.

#### BOOMERANG THEATER CO.

*Summer and Smoke*

Cailin Heffernan, dir.

*Dangerous Corner*

Philp Emeott, dir.

*A Separate Peace*

Rachel Wood, dir.

*Another Moon Called Earth*

Christopher Thomasson, dir.

*Teeth*

Tim Erickson, dir.

*The Heart Has a Mind of Its Own*

Cailin Heffernan, dir.

*Beyond the Horizon* ("James Mayo")

Cailin Heffernan, dir.

*Artist Descending a Staircase*

John Hurley, dir.

*Anna Christie* ("Chris"; "Anna")

Cailin Heffernan, dir.

## TOURING AND REGIONAL

### NATIONAL TOUR

#### *Doctor Dolittle*

★ **Starring Tom Hewitt**

Pittsburgh CLO, Columbia Artists Theatricals, Nederlander Org., producers; Glenn Casale, dir.

### US/UK TOUR

#### *Cheer from Chawton* (Co-Director)

Karen Eterovich, writer-performer (solo show: Jane Austen and multiple characters)

### US/UK TOUR

#### *Love Arm'd*

Karen Eterovich, writer-performer (solo show: Aphra Behn)

### US TOUR

#### *America Amerique*

The JENA Company, producer

### ARENA STAGE & NATIONAL TOUR

#### *Let Me Down Easy*

★ **Anna Deavere Smith**, writer-performer

★ **Leonard Foglia**, dir.

### LONG WHARF THEATRE, New Haven, CT

#### *Let Me Down Easy* (World Premiere)

★ **Anna Deavere Smith**, writer-performer

★ **Stephen Wadsworth**, dir.

#### *A Civil War Christmas* (World Premiere)

★ **Paula Vogel**, playwright

★ **Tina Landau**, dir.

#### *Coming Home* (World Premiere)

★ **Athol Fugard**, playwright

★ **Gordon Edelstein**, dir.

#### *Agnes Under the Big Top* (World Premiere)

Aditi Brennan Kapatil, playwright

Eric Ting, dir.

### SPOLETO FESTIVAL USA, Charleston, SC

#### *Flora, an Opera*

John Pascoe, dir.

### AMERICAN REPERTORY THEATRE, Cambridge, MA

#### *Let Me Down Easy*

★ **Anna Deavere Smith**, writer-performer

Eric Ting, dir.

### ZACH THEATRE, Austin, TX

#### *Let Me Down Easy*

★ **Anna Deavere Smith**, writer-performer

★ **Leonard Foglia**, dir.

### PETERBOROUGH PLAYERS, Peterborough, NH

#### *Freud's Last Session*

★ **George Morfogen**, title role)

Gus Kaikkonen, dir.

#### *Hobson's Choice*

Jonathan Bank, dir.

#### *The Secret Garden*

Keith Stevens, dir.

#### *Educating Rita* (title role)

Gus Kaikkonen, dir.

### PEOPLE'S LIGHT & THEATRE, Peterborough, NH

#### *Dividing the Estate*

Abigail Adams, dir.

## FILM & VIDEO

### NICKELODEON/MTV NETWORKS

#### *Dora the Explorer*

#### *Go, Diego, Go!*

Coached young voice actors in variety of accents and languages for both animated television series

### CnS PRODUCTIONS

*Ezekiel's Revelation* (Screened at LA Shorts Fest and Temecula Valley International Film Festival)

Katherine Sharp, dir.

### THE HISTORY CHANNEL/LOU REDA PRODUCTIONS

#### *WW II in HD*

Coached ★ **Justin Bartha** as "Jack Werner"

### RED LINE FILMS

#### *Six Flags* (2009 campaign)

Coached **Danny Teeson** as "Mr. Six" in his first speaking commercial.

### CORRA FILMS

#### *Bertolli Frozen Dinners*

Industrial Video

## GUEST INSTRUCTOR, CLASSES AND WORKSHOPS

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NYU/Tisch Experimental Theatre Wing ★ HB Studio ★ SAG NY Conservatory ★ SAG Foundation LifeRaft Seminar ★ New York Tenement Museum ★ Fordham College-Lincoln Center ★ Ward Acting Studio ★ T. Schreiber Studio ★ Jason Bennett Actor's Workshop ★ Antioch U.-McGregor (Yellow Springs, OH)

## RELATED ACHIEVEMENTS

- ★ Advisor to writers of *Law and Order: SVU*, for Season 7, Episode 07007, "911" (Honduran colloquialisms)
- ★ Voice Over artist for local automobile dealership
- ★ IVR artist for local business

**PUBLICATIONS:** Author, "Teaching Consonants Through a Straw: A Learning Object for Introducing Three Manners of Articulation to Beginners," *Voice and Speech Review* 6 (2009), publisher VASTA, Inc. ★ Author, "Marni Nixon: More Than You Know," *Voice and Speech Review* 4 (2003), publisher VASTA, Inc. ★ Author, "The Value of English Money in The Voysey Inheritance," in Harley Granville Barker Reclaimed (2007), publisher Granville Press. ★ Author, Internet Resources for Voice and Speech Professionals, publisher VASTA, Inc. (www.vasta.org) ★ Senior Writer, The New York Public Library Literature Companion (2001), publisher Free Press (Simon and Schuster) ★ Contributing Editor, Multimedia Hitchcock (1999), Permanent Collection, Museum of Modern Art, New York, NY

**TRAINING AND CPE:** Self-directed study and research; Knight-Thompson Speech & Accent workshops (NYC); Verberations Workshop with Douglas N. Honorof (NYC); LAMDA Shakespeare Workshop with Andrew Jack (London, UK); Joy of Phonetics/Bringing Speech to Life Workshop with Louis Colaianni and Claudia Anderson (Kansas City, MO); Speechworks Workshop with Dudley Knight, Gillian Lane-Plescia, and Louis Colaianni (Richmond, VA); frequent attendance at VASTA conference seminars and workshops. Acting/directing training at BADA (Oxford, UK) and in NYC with Vivian Matalon, Ada Brown Mather, Terry Schreiber, Aaron Frankel, others.

★ **Board of Advisors:** The Shaw Project ★ **Associate Editor:** International Dialects of English Archive ★ **Officer:** Voice and Speech Trainers Association ★ **Member:** League of Professional Theatre Women; New York Coalition of Professional Women in the Arts and Media, Actors' Equity Association, Screen Actors Guild, Theater Resources Unlimited, Freelancers Union.