



DIALECT COACHING AND DESIGN BY AMY STOLLER

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NEW YORK CITY

- ★ **Second Stage:** *Let Me Down Easy*, **Anna Deavere Smith**, Writer-Performer, **Leonard Foglia**, Dir.
 - ★ **Mint Theater Co.:** Resident Dialect Designer and occasional Dramaturge, 1997–present: Productions include, among others, *Wife to James Whelan*, Jonathan Bank, Dir.; *Is Life Worth Living?* featuring **Kevin Kilner** and **Jordan Baker**, Jonathan Bank, Dir.; *The Widowing of Mrs Holroyd*, Stuart Howard, Dir.; *The Fifth Column* by Ernest Hemingway (World Premiere), Jonathan Bank, Dir.; *The Madras House*, featuring **Roberta Maxwell**, **George Morfogen**, **Laurie Kennedy**, and **Jonathan Hogan**; Gus Kaikkonen, Dir.; *Echoes of The War: The New Word and The Old Lady Shows Her Medals*, starring **Frances Sternhagen** and **Richard Easton**; Eleanor Reissa, Dir.; *The Daughter-In-Law* ★ **2004 Drama Desk Nominee, Best Revival of a Play** ★ **New York Times “Critic’s Pick”**; Martin Platt, Dir.; *The Voysey Inheritance*; Gus Kaikkonen, Dir.
 - ★ **Origin Theatre Co.:** *The Shape of Metal*, starring **Roberta Maxwell**; **Brian Murray**, Dir.
 - ★ **Pearl Theatre Co.:** *Toys in the Attic* ★ **New York Times “Critic’s Pick”**; **Austin Pendleton**, Dir.; *I Have Been Here Before*; Gus Kaikkonen, Dir.
 - ★ **Keen Company:** *In the Matter of J. Robert Oppenheimer*; Carl Forsman, Dir.
 - ★ **Lucille Lortel Theatre:** *A Christmas Carol*; Theatreworks USA, Producers.
 - ★ **Drama League DirectorFest:** Five productions.
 - ★ **Distilled Spirits Theatre:** Two productions, including *Northanger Abbey* ★ **2000 OOB Award for Personal Contribution to Excellence in an Off-Off-Broadway Production**.
 - ★ **New York Musical Theatre Festival:** *The Shaggs: Philosophy of the World*, starring **Peter Friedman**; Penneyseal Productions, AWOL Theatre Project, Producers.
- Fringe NYC:** *The Miss Education of Jenna Bush* ★ **Fringe Award, Outstanding Solo Show** ★ **Theatermania Audience Favorite Award**, Melissa Rauch, Writer-Performer; *Devil Boys from Beyond* ★ **Fringe Award, Overall Excellence Award for Outstanding Play**, Paul Pecorino (“Mattie Van Buren”), MadCap Productions ★ **Ken Elliott**, Dir.
- ★ **Boomerang Theater Co.:** *Summer and Smoke*; 2007 Repertory Season (three productions); three previous productions.
- Other clients: **Urban Stages; Hypothetical Theatre Co.; Summer Play Festival; Crash Landing Productions;** more.
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TOURING AND REGIONAL

- ★ **Long Wharf Theatre**, New Haven, CT: *Coming Home* (World Premiere); **Athol Fugard**, Playwright, **Gordon Edelstein**, Dir.; *A Civil War Christmas* (World Premiere); **Paula Vogel**, Playwright, **Tina Landau**, Dir.; *Let Me Down Easy* (World Premiere); **Anna Deavere Smith**, Writer-Performer, Stephen Wadsworth, Dir. (also **American Repertory Theatre**, Cambridge, MA; **ZACH Theatre**, Austin, TX)
 - ★ **Spoletto Festival USA**, Charleston, SC: *FLORA, an Opera*; **John Pascoe**, Director
 - ★ **US/UK Tour**, including **Players Club, NYC**, and **Jane Austen Festival, Bath, UK:** *Cheer from Chawton: A Jane Austen Family Theatrical (Co-Director)*; Karen Eterovich, Writer-Performer; also *Love Arm’d, Aphra Behn and her Pen*.
 - ★ **National Tour:** *Doctor Dolittle*, starring **Tom Hewitt**; Glenn Casale, Dir.
 - ★ **Peterborough Players**, Peterborough, NH: *Freud’s Last Session (George Morfogen, title role)*; three other productions.
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FILM AND VIDEO: *Dora the Explorer* and *Go, Diego, Go!* (Nickelodeon/MTV Networks) ★ Coached **Justin Bartha** as “Jack Werner” in *WW II in HD* (History Channel) ★ Coached Danny Teeson as “**Mr. Six**” in that character’s first speaking commercial (Six Flags; Red Line Films/Ogilvy & Mather)

GUEST INSTRUCTOR & WORKSHOPS: NYU/Tisch Experimental Theatre Wing, NY, NY ★ **HB Studio**, NY, NY ★ **Antioch U.-McGregor**, Yellow Springs, OH ★ **Fordham College-Lincoln Center**, NY, NY ★ **Ward Acting Studio**, NY, NY ★ **T. Schreiber Studio**, NY, NY ★ **Jason Bennett Actor’s Workshop**, NY, NY

PROFESSIONAL ASSOCIATIONS: **Board of Advisors:** The Shaw Project ★ **Officer:** Voice and Speech Trainers Association (VASTA) ★ **Associate Editor:** International Dialects of English Archive (IDEA) **Member:** League of Professional Theatre Women; New York Coalition of Professional Women in the Arts and Media, Actors’ Equity Association, Screen Actors Guild, Theater Resources Unlimited, Freelancers Union.