



NEW YORK CITY

SECOND STAGE

Let Me Down Easy

★ Anna Deavere Smith, writer-performer
Leonard Foglia, dir.

MINT THEATER CO.

So Help Me God ("Eloise")

Jonathan Bank, dir.

Is Life Worth Living?

★ Featuring JorDan Baker and Kevin Kilner
Jonathan Bank, dir.

The Widowing of Mrs Holroyd

Stuart Howard, dir.

The Glass Cage ("Dr. Gratton")

Lou Jacob, dir.

The Fifth Column (World Premiere)

Ernest Hemingway, playwright
Jonathan Bank, dir.

The Madras House

★ Featuring Roberta Maxwell, George Morfogen, Laurie Kennedy, and Jonathan Hogan
Gus Kaikkonen, dir.

John Ferguson

Martin Platt, dir.

Soldier's Wife (Dramaturge)

★ 2006 Drama Desk Nominee, Best Revival of a Play
Eleanor Reissa, dir.

The Skin Game

Eleanor Reissa, dir.

Echoes of the War: The New Word and The Old Lady Shows Her Medals

★ Starring Frances Sternhagen and Richard Easton
Eleanor Reissa, dir.

Milne at the Mint: The Truth About Blayds and Mr. Pim Passes By

Jonathan Bank, dir.

The Daughter-in-Law

★ 2004 Drama Desk Nominee, Best Revival of a Play
★ *NY Times* "Critic's Pick"
Martin Platt, dir.

The Charity That Began at Home

Gus Kaikkonen, dir.

Rutherford and Son

Richard Corley, dir.

Diana of Dobson's

Eleanor Reissa, dir.

The Voyage Inheritance

★ Featuring George Morfogen
Gus Kaikkonen, dir.

MINT THEATER CO. (continued)

Mr. Pim Passes By

Jonathan Bank, dir.

ORIGIN THEATRE

The Shape of Metal

★ Starring Roberta Maxwell
Brian Murray, dir.

PEARL THEATRE CO.

Toys in the Attic

★ *NY Times* "Critic's Pick"
Austin Pendleton, dir.

I Have Been Here Before

Gus Kaikkonen, dir.

KEEN COMPANY

In the Matter of J. Robert Oppenheimer

Carl Forsman, dir.

LUCILLE LORTEL THEATRE

A Christmas Carol

Theatreworks USA, producers
David Armstrong, dir.

DISTILLED SPIRITS THEATRE

Northanger Abbey

★ 2000 OOB Award
David Scott, dir.
Innocent Diversions
Lynn Marie Macy, dir.

DRAMA LEAGUE DIRECTORFEST

One for the Road

Jaime Casteñeda, dir.

Not Not Not Not Not Enough Oxygen

Hayley Finn, dir.

Losers

Mary Kate Burke, dir.

One Good Beating

Brooke Brod, dir.

Three More Sleepless Nights

Claire Lundberg, dir.

SUMMER PLAY FESTIVAL

How Love is Spelt

Michael Sexton, dir.

CRASH LANDING PROD.

Safety

Daisy Walker, dir.

92ND STREET Y

Exit Cuckoo

Lisa Ramirez, writer-performer

HYPOTHETICAL THEATRE CO.

Sitting Pretty

Amy Feinberg, dir.

URBAN STAGES

The Oxford Roof Climber's Rebellion

★ Featuring George Morfogen
Roger Danforth, dir.

MADCAP PRODUCTIONS

The Mystery of Irma Vep (Lady

Enid/Nicodemus/Alkazar)
Paul Pecorino, Chris Dell'Armo, prods.

NY MUSICAL THEATRE FESTIVAL

The Shaggs: Philosophy of the World

★ Starring Peter Friedman
PenneySeal Productions, AWOL Theatre Project, producers
John Langs, dir.

FRINGE NYC

The Miss Education of Jenna Bush

★ Fringe Award, Outstanding Solo Show
★ *Theatermania* Audience Favorite Award
Melissa Rauch, writer-performer
Tom Wojtunik, dir.

Live Coverage (3 Iraqi characters)

Lisa Marie Meller, dir., Project 7, prod.

BOOMERANG THEATER CO.

Summer and Smoke

Cailin Heffernan, dir.

Dangerous Corner

Philp Emeott, dir.

A Separate Peace

Rachel Wood, dir.

Another Moon Called Earth

Christopher Thomasson, dir.

Teeth

Tim Erickson, dir.

The Heart Has a Mind of Its Own

Cailin Heffernan, dir.

Beyond the Horizon (Jas. Mayo)

Cailin Heffernan, dir.

Artist Descending a Staircase

John Hurley, dir.

Anna Christie (Chris, Anna)

Cailin Heffernan, dir.

JEAN COCTEAU REPERTORY

Night and Day

Ernest Johns, dir.

TOURING AND REGIONAL

NATIONAL TOUR

Doctor Dolittle

★ **Starring Tom Hewitt**

Pittsburgh CLO, Columbia Artists
Theatricals, Nederlander Org.,
producers; Glenn Casale, dir.

US/UK TOUR

Cheer from Chawton (Co-Director)

Karen Eterovich, writer-performer

US/UK TOUR

Love Arm'd

Karen Eterovich, writer-performer

LONG WHARF THEATRE, NEW HAVEN, CT

Let Me Down Easy (Premiere)

★ **Anna Deavere Smith**, writer-performer
Stephen Wadsworth, dir.

A Civil War Christmas (Premiere)

★ **Paula Vogel**, playwright
Tina Landau, dir.

Coming Home (Premiere) (Jan. 2009)

★ **Athol Fugard**, playwright
Gordon Edelstein, dir.

AMERICAN REPERTORY THEATRE, CAMBRIDGE, MA

Let Me Down Easy

★ **Anna Deavere Smith**, writer-performer
Eric Ting, dir.

ZACH THEATRE, AUSTIN, TX

Let Me Down Easy

★ **Anna Deavere Smith**, writer-performer
Leonard Foglia, dir.

PETERBOROUGH PLAYERS, NH

Hobson's Choice

Jonathan Bank, dir.

The Secret Garden

Keith Stevens, dir.

Educating Rita (title role)

Gus Kaikkonen, dir.

FILM & VIDEO

NICKELODEON/MTV NETWORKS

Dora the Explorer

Go, Diego, Go!

(Coach young voice actors in variety of accents and languages for
two animated television series)

CnS PRODUCTIONS

Ezekiel's Revelation (Screened at *LA Shorts Fest* and *Temecula Valley International Film Festival*)

Katherine Sharp, dir.

CORRA FILMS

Bertolli Frozen Dinners

Industrial Video

RED LINE FILMS

Six Flags (2009 campaign)

Coached Danny Teeson as "Mr. Six" in his first speaking commercial.

GUEST INSTRUCTOR, CLASSES AND WORKSHOPS

NYU/Tisch Experimental Theatre Wing, NY, NY ★ **HB Studio**, NY, NY ★ **Antioch U.-McGregor**, Yellow Springs, OH ★ **Fordham College-
Lincoln Center**, NY, NY ★ **Ward Acting Studio**, NY, NY ★ **T. Schreiber Studio**, NY, NY ★ **Jason Bennett Actor's Workshop**, NY, NY

RELATED ACHIEVEMENTS

- ★ Advisor to writers of *Law and Order: SVU*, for Season 7, Episode 07007, "911" (Honduran colloquialisms)
- ★ Voice Over artist for local automobile dealership
- ★ IVR artist for local business

PUBLICATIONS: Author, "The Value of English Money in The Voysey Inheritance," in *Harley Granville Barker Reclaimed* (2007), Publisher: Granville Press. ★ Author, "Teaching Consonants Through a Straw: A Learning Object for Introducing Three Manners of Articulation to Beginner," in *Voice and Speech Review* 6 (2009), Publisher: VASTA, Inc. ★ Author, "Marni Nixon: More Than You Know," in *Voice and Speech Review* 4 (2003), Publisher: VASTA, Inc. ★ Author, Internet Resources for Voice and Speech Professionals, Online publisher: VASTA, Inc., at www.vasta.org/publications/internet_resources.html ★ Senior Writer, *The New York Public Library Literature Companion* (2001), Publisher: Free Press (Simon and Schuster) ★ Contributing Editor, *Multimedia Hitchcock* (1999), Permanent Collection, Museum of Modern Art, New York, NY

TRAINING AND CPE: Self-directed study and research; LAMDA Shakespeare Workshop with Andrew Jack (London, UK); Verberations Workshop with Douglas N. Honorof (NYC); Joy of Phonetics/Bringing Speech to Life Workshop with Louis Colaianni and Claudia Anderson (Kansas City, MO); Speechworks Workshop with Dudley Knight, Gillian Lane-Plescia, and Louis Colaianni (Richmond, VA); annual attendance at VASTA conference seminars and workshops. Acting/directing training at BADA (Oxford, UK) and in NYC with Vivian Matalon, Ada Brown Mather, Terry Schreiber, Aaron Frankel, others.

★ **Board of Advisors:** The Shaw Project ★ **Associate Editor:** International Dialects of English Archive ★ **Officer:** Voice and Speech Trainers Association ★ **Member:** League of Professional Theatre Women; New York Coalition of Professional Women in the Arts and Media, Actors' Equity Association, Screen Actors Guild Fractured Atlas, Theater Resources Unlimited, Freelancers Union. ★ **Volunteer Reader:** InTouch Networks satellite radio service (Jewish Guild for the Blind).